



POLISH AMERICAN ARTS ASSOCIATION of Washington, DC

Spring-Summer 2019

NEWSLETTER

Member of the American Council for Polish Culture, Inc. since 1966

The Arts Club of Washington - A Home for PAAA Activities

It has been five years since the Polish American Arts Association started holding meetings and other events at the Arts Club of Washington (ACW). It began in 2014, with our May membership meeting and Wigilia in December. Our members liked the venue so much that it soon became the regular home for our events, first thanks to the good offices of our friend Jameson Freeman, the then chairman of the Arts Club's drama committee, and later by virtue of membership of the PAAA president.

The historic mansion at 2017 I Street, NW, not far from the White House, was once the home of President Monroe who held his first inaugural ball there in 1817. Almost 100 years later, the house became "a gathering spot for artists and arts lovers," as artists in the nation's capital formed the Arts Club of Washington in 1916 and purchased the former home of President Monroe as its clubhouse. With a focus on painting, sculpture, music, and drama, the Arts Club has provided a welcome place for artists to meet, converse, dine, share and make art together. This tradition continues uninterrupted, and today the club bustles with dinners, luncheons, entertainments, artistic workshops, awards and scholarships that enhance the city's thriving arts scene.

From the beginning, the club has been graced with eminent members from many diverse fields. In addition to artists, the club has welcomed journalists, political activists, industrialists, philanthropists, scientists, attorneys, and members of Congress and the Executive Branch. The club's first president was sculptor Henry Kirke Bush-Brown, acclaimed for his Gettysburg Battlefield monuments. Other founders included sculptor Daniel Chester French (of Lincoln Memorial fame); painters Bertha Noyes and Mathilde Mueden Leisnering; editorial cartoonist Clifford Berryman (whose drawings inspired the beloved "Teddy bear" children's doll); real estate magnate Mary Foote Henderson ("Empress of 16th Street"); and former First Lady Edith Roosevelt.

Over time, the Club's membership has attracted a Who's Who of talented individuals, including painters, sculptors, authors, architects, photographers, philanthropists, museum directors, actors and filmmakers, musicians, dancers, etc., etc.

With a current membership of approximately 300 persons, the Arts Club of Washington continues to welcome artists and arts lovers in the comfortable environs of the James Monroe House and, since 1929, the adjoining Macfeely House with its top floor painting studio and ground-level auditorium. The club sponsors numerous programs for its members, many of which are also open to the public. These include club dinners featuring the best area entertainers; luncheons for club members and their guests; an annual scholarship open to area college students specializing in a specific art form or medium; the Marfield Prize, also known as the National Award for Arts Writing; weekly painting workshops in the club's studio; Friday chamber music recitals open to the public presenting accomplished local artists; monthly public art exhibitions independently curated by staff from area museums and galleries, including the National Gallery of Art, Phillips Collection and the Kreeger Museum.

There are also Polish connections to the Arts Club. First, as researched by our resident genealogist Dick Larkin, President Monroe was the 27th great-grandson of the Duke of Poland Mieszko I, through the royal families of Denmark, Schleswig-Holstein, and Scotland. The popular Rose Theater/First Draft play readings at the club were originated and are directed by Leslie Kobylinski, sister of the PAAA vice-president Rose Kobylinski.

Mark Ohnmacht, long term ACW board member and former treasurer, joined PAAA along with his Polish (now late) mother Gertrude and attends our Wigilia and membership meetings regularly. Other members of both ACW and PAAA include artist and ACW past vice-president Susanne Eisinger; past vice-president and board member Sharyl Shreckengost; music patron Dr. Joy Hagel-Silverman and the late architect Charles Silverman; and sustaining member Regina Donnelly.



*Once the home of
President James Monroe,
the historic building
became "a gathering
place for artists and art
lovers in 1916.*



Message from the President

Dear fellow PAAA members and friends,

As you look through the PAAA Newsletters over the past five years, you will notice that almost all of them contain either a report on or an announcement for an event at the Arts Club of Washington, most likely both. Of late, the Arts Club has truly become a home for the PAAA gatherings and our relationship is getting stronger. We are happy to have Henry J. Sienkiewicz as the new president of the Arts Club. As I introduced him at the May 5 PAAA membership meeting, he remarked how nice it was to be in a group where everyone can pronounce his name correctly. I assured him that not only could they pronounce the name but most could probably quote from or at least be familiar with the writings of his namesake, the great Polish novelist. Henry, who claims a distant family connection to the Nobel winner Henryk, is also a writer, albeit with a more technical slant. He is "enthusiastic about" our activities and supportive of expanding them. Through the initiative of another club member, we are in the planning stages of establishing a series of regular Polish-themed events at the club, such as panel discussions, exhibits, film showings, concerts, etc. We will keep you posted on how this progresses. Extra programming would require additional involvement on the part of our membership so I invite you to write or call with ideas that you may have or, better yet, come to our next membership meeting which will be held at the Arts Club on Sunday, September 22, and let us know what you think. See the details on the next page and look for an email announcement we will be sending out soon. Also, spread the word to your friends and have them discover for themselves what a great place the Arts Club is.

Shortly, some of us will be leaving for Warsaw to attend the American Council for Polish Culture convention. The PAAA is well represented within our umbrella organization, not only with the number of delegates we are sending to the meeting in Poland, but also in its governing structure and various committees. We were happy to host the ACPC Spring Board Meeting in March.

Congratulations to Tom Payne on completing two successful terms as the ACPC President. As he hands over the gavel to his successor, he can look with pride on his accomplishments and leadership for which he was rewarded with a well deserved ACPC Founders Award in 2018. Knowing Tom, we are certain he will continue to put his best effort to fulfill any new function he accepts and to support the new leadership.

Marianna Eckel, PAAA past president and vice-president, and member of many committees over the years, took over the chairmanship of the PAAA *Wianki* Festival thirty-five years ago, and the success of the event on the National Mall each June best attests to her talent, dedication and hard work. For this and other contributions, she will receive the 2019 ACPC Founders Award in September in Warsaw. Hearty congratulations from all of us.

I hope to see you all at our membership meeting on September 22 at 3 PM. We were fortunate to engage a great speaker, author Katrina Shawver, who promises us a most interesting afternoon.

It's not too early to mark your calendars for our annual Wigilia on Sunday, December 8. Please plan to be there with your family and friends.

I look forward to seeing you all at the Arts Club of Washington.

Cecilia Larkin

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PAAA at the Arts Club

This year, the namesake and distant relative of the great Polish novelist and Nobel Prize winner, was elected president of the Arts Club. Henry J. Sienkiewicz is a retired Army officer and retired member of the federal Senior Executive Service; he had been the Chief Information Officer (CIO) and Designated Authorizing Authority (DAA) for the Defense Information Systems Agency. He is also a best-selling author in cyber security and philosophy; his works primarily concentrate on the intersection of technology and humanity. Henry was on hand to welcome PAAA members at our May 5, 2019, membership meeting at the Arts Club. He is very much enthusiastic about our activities and we are now talking about mounting some joint Polish-themed events in the months to come.

The James Monroe House is a National Historic Landmark, listed on the National Register of Historic Places. As an art gallery, a site for performances and programs, a symbol of preservation in action, and an elegant and congenial gathering place for members and their guests, the Arts Club's link to Washington and its history endures. Last year, as part of the club's fundraising effort for the preservation of the building, the PAAA acquired a brick with our name in the center of the Arts Club's courtyard to show our appreciation to this important cultural institution in the nation's capital. The brick can be seen in a prominent place at the edge of the pavement in the center of the courtyard.

Thank you to the Arts Club historian Martin Murray for providing the material on which most of this article is based. To learn more and to take a virtual tour of the Arts Club mansion, visit: www.artsclubofwashington.org



Over the past five years, the PAAA enjoyed many of the Arts Club's amenities and great relations with its administration and staff, which made our members and guests feel right at home whether at meetings, receptions or artistic programs.

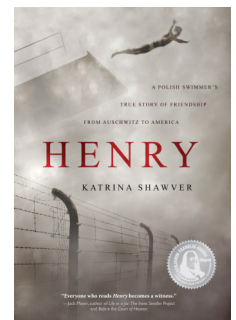
Clockwise from top right: Arts Club President Henry Sienkiewicz welcomes PAAA members at the May 5, 2019, meeting; Chair of Programming Jameson Freeman (right) conducts a tour for PAAA members after the May 4, 2014, meeting; General Manager Yann Hanrotte (second from left) at 2016 PAAA Wigilia; a PAAA brick in the courtyard; one of PAAA receptions.

Next at the Arts Club: PAAA Meeting on September 22, 2019 at 3 PM



We are excited to announce that the September membership meeting will feature as speaker an award winning writer Katrina Shawver, author of *HENRY: A Polish Swimmer's True Story of Friendship from Auschwitz to America*. This true story is both a witness to the Holocaust through Polish eyes and the story of how a Polish (Catholic) competitive swimmer survived Auschwitz and Buchenwald concentration camps during World War II by his wits, humor, luck, and friends. To read more about the author and the book, visit: <https://katrinashawver.com/press>

The meeting will start at 3:00 PM with a short business session after which Ms. Shawver will give a talk on her book followed by discussion and book signing. Refreshments will be served.



Scholarship and Music: PAAA Meeting on May 5, 2019



The Arts Club of Washington once again opened its doors to the PAAA members who gathered on May 5, 2019, in the art filled historic mansion for the General Membership meeting. Members and guests filled the main gallery to discuss the association's past and future activities and elect three board of directors members for positions that were up to be filled for a two-year term. Hanna Bondarewska and Dr. Renata Greenspan were elected by acclamation, as was Cecilia Glembocki who will serve another term. Hanna is the founder and artistic director of the Ambassador Theater and International Culture Center (ATICC), known for promoting international playwrights, including Polish ones. Renata returns to the board and continues to act as the PAAA Membership Chairman.

PAAA Scholarships were presented to four outstanding Polish American students. Dr. William Klepczynski, in his role as the Scholarship Committee Chairman, announced the grant recipients: Malgorzata Bondyra, Camilla Jamro, Natalia Wolny and Martin Labazevitch who received the special Verna Lopatkiewicz Scholarship Award for Performing Artist, funded by donations in memory of PAAA past President Verna Lopatkiewicz. In addition, ACPC President Tom Payne presented the ACPC Walter Zachariasiewicz Eye of the Eagle Scholarship for Journalism to Anastazia Kolodziej.

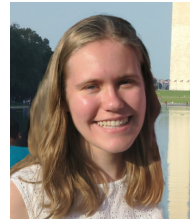
The artistic program that followed, featured the premiere of the new song *Szklana góra*, described in detail on the next page. It also included performances by this year's PAAA scholarship recipient, pianist Martin Labazevitch who gave a spirited rendition of Fascinating Rhythm by George Gershwin, and last year's winner, violinist Christopher Jasiewicz playing selections by Henryk Wieniawski, accompanied by Alvin Smithson on piano. In a tribute to Stanislaw Moniuszko on the 200th anniversary of his birth, Dr. Laura Kafka-Price, accompanied by Alvin Smithson, sang a selection of the great Polish composer's songs and arias. The afternoon ended with a *Sto lat* and a cake in honor of Moniuszko, as well as Dick Larkin and Alvin Smithson, and anyone else who was celebrating a birthday on that day.



Christopher Jasiewicz plays Wieniawski (top) and Laura Kafka-Price (above) sings Moniuszko's aria, accompanied by Alvin Smithson

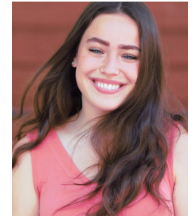
2019 PAAA Scholarship Grants

Camilla Jamro splits her time between Wellesley College and Massachusetts Institute of Technology, studying economics and statistics with a minor in Chinese. Immersed in Polish culture at home and attending Polish schools from an early age, she immediately got connected with the Polish Club at MIT: "How else could I celebrate the 100th anniversary of Poland's independence if not with a Polish crowd?" she writes in her essay. This summer she was accepted as an intern at the White House and immediately reached out to other interns with Polish background working in Washington to form a networking group.



Malgorzata Bondyra is a student at the University of Maryland, Baltimore County (UMBC), majoring in Management of Aging Services, with a minor in music. Born in the medieval town of Toruń in Poland, she came to the U.S. when she was 20. Since grade school, she was involved in extracurricular activities, which included music lessons, singing in children's and church choirs, playing in a symphony orchestra and a Polish folk music band. Since arriving in Baltimore, she joined the Ojczyzna Polish Dancers and an instrumental group at the Holy Rosary Church in Baltimore. She is closely involved in activities of many Polish organizations in the Baltimore area.

Natalia Wolny is a student at Georgetown University majoring in international relations with a minor in Polish and Spanish. Daughter of first generation immigrants from Poland, she grew up in a Polish community in Chicago where she experienced Polish culture early on and was a diligent student at various Polish schools, receiving many awards and acing her *matura* exam. A talented musician, she sings and plays piano, and has performed in church as well as at festivals, and won competitions sponsored by Polish community. In the future, she hopes to work as a diplomat for the U. S. State Department; her dream is to become an ambassador to Poland and she is confident that with hard work and dedication she can achieve that goal.



Martin Labazevitch is a doctoral candidate in classical piano performance at Catholic University. He is the recipient of the special **Verna Lopatkiewicz Scholarship Award for Performing Artist**, funded by donations in memory of PAAA past President Verna Lopatkiewicz. In addition to being a well known piano performer throughout the world, in 2018, Martin, together with the Kosciuszko Foundation in Washington, DC, founded the Chopin Competition for Young Pianists and in 2019, the Chopin Piano Academy (www.chopincompetitiondc.org). Both events bring top world class musicians to Washington, DC, as jurors and teachers for the young aspiring pianists. In the spring of this year, he was the featured performer in the PAAA Chopin Concert.

Pictured at left: son of Verna Lopatkiewicz and former PAAA President Ted Lopatkiewicz at the award ceremony with Martin Labazevitch, PAAA Scholarship Chairman Bill Klepczynski and PAAA President Celia Larkin

Singing a New Song: the Premiere of Szklana Góra

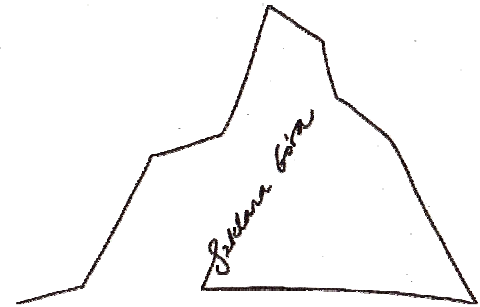
The premiere of the song *Szklana góra* (Glass Mountain) on May 5, 2019, was certainly the highlight among all of the Polish American Arts Association activities during the past year. Written by Virginia-based composer Dr. Sal Ferrantelli to the words of the renowned Polish poet Lidia Kosk, the new song was performed by soprano Laura Grażyna Kafka-Price and pianist Alvin Smithson in front of the audience gathered at the Monroe Gallery at the Arts Club of Washington.

At the beginning of the program, PAAA President Celia Larkin first welcomed the Warsaw-based author who, although not present in person, joined the audience via Skype, and then introduced Lidia Kosk's daughter, poet and translator Dr. Danuta Kosk-Kosicka, who spoke about her mother's work and their special relationship. She talked about the poem *Szklana góra* and its meaning and how readers may receive and react to it: "Upon reading, hearing the poem we may conceive our own stories—how we conquer our 'glass mountains.' It's the magic of poetry—opening, creating a space to see within ourselves. A fairytale for some, a gruesome reality for others, the myth of Sisyphus perhaps, a triumph—all thanks to the art of poetry embodied in this particular poem." She noted that the poem has been published in one volume in 22 languages, including her own English translation.

Actress Hanna Bondarewska, founder and director of the Ambassador Theater in Washington, DC, recited *Szklana góra* in both Polish and English and then the song's formal premiere performance began. Both Alvin Smithson and Laura Kafka-Price acquitted themselves beautifully in bringing out the artistry of the song in all its nuances. Laura was Ferrantelli's student in early college years in California and was



After reading Lidia Kosk's poem at the world premiere of the song *Szklana góra* in Washington, Hanna Bondarewska had the opportunity to recite it again in Warsaw at an event organized by the Polish Writers Union (Związek Literatów Polskich), dedicated to the poem's author. Above, Lidia Kosk signs Hanna's copy of the volume containing *Szklana góra* in 22 languages.



On stage at the Arts Club of Washington after the world premiere performance of the new song *Szklana góra* (Glass Mountain), left to right: pianist Alvin Smithson, violinist Christopher Jasiewicz, composer Sal Ferrantelli, poet and translator Danuta Kosk-Kosicka, soprano Laura Kafka-Price, actress Hanna Bondarewska and PAAA President Celia Larkin.

splendid in doing justice to her former master's music. The audience's reaction was overwhelming with thunderous applause and a standing ovation.

Composer Sal Ferrantelli states that as in his choral works, his compositional style in *Szklana góra* favors both harmonic and melodic practices of the Romantic composers of the later nineteenth century. *Szklana góra* is a through-composed song, meaning that the music is different for each new stanza of the poem. It is tonal, written with chromatic colors and offers a touch of twentieth century harmonic color, particularly at the poet's word, *Padam* (I fall). The first passages of the song - in which a young girl struggles up the mountain carrying the heavy weight of a water bucket - are given the darker color of the minor mode and a melody of limited range. A descending chromatic line depicts the water flowing down ...*jak łzy na policzkach* (like tears on my cheeks). When the poem turns to the girl's regained strength and courage to again face the challenge of her mountain, the composer abruptly takes up the bright color of C Major. The pace quickens and the melody surges into the upper range of the voice at *Błysk słońca na moment* (A flash of sun for a moment). The ending - approached with an upward rushing chromatic line - is quite dramatic in its exuberance, with a climactic high C very near the end at which point the piano sounds the powerful concluding chords.

Laura Kafka-Price commented that the composition, while challenging to perform, lends itself beautifully to the singing voice. Sal Ferrantelli captures the substance and nuance of Lidia Kosk's poem superbly. His composition is the perfect marriage of poetry and music expressing all of the emotions depicted in the poem. Poet Lidia Kosk has said that the young girl's struggle to conquer the mountain "is a metaphor for struggling with oneself to overcome difficulties, to carry on, and thus, succeeding."

The poem *Szklana góra* can be read in the Winter 2016 issue of the PAAA Newsletter: <http://www.paaa.us/NewsLet/PAAA-NL-1602.pdf> or visit: <https://lidiakosk.wordpress.com/szklana-gora-lidia-kosk/>

Wianki 2019

Despite the construction on the Lincoln Memorial steps in preparation for the 4th of July festivities, the crowd gathered on Saturday, June 29, by the Reflecting Pool was as jubilant as ever in anticipation of hearing Polish music and seeing colorful dance performances in the PAAA's annual *Wianki* Festival. With the steps - normally used for seating - blocked off by police barriers for safety, the spectators had to stand closer together which only added to a greater camaraderie among those present. Soprano Laura Kafka-Price opened the program with a beautiful rendition of the U.S. and Polish national anthems after which a full repertoire of songs and dances from different parts of Poland was performed by *Ojczyzna Polish Dancers* from Baltimore and the *Polskie Kółko Międzykolegialne* or PKM from Philadelphia.

The *Brothers-in-Law Band* with Stasia and Olek Skrypczuk and Richie Popso provided music and song entertainment throughout. Of course, everyone waited for the young girls of different ages to parade to the reflecting pool with their crowns of flowery wreaths or *wianki*. There were more girls this year with participation of the Polish schools in the area. They all looked beautiful coming down in their flowing white robes between two rows of costumed dancers. Then everyone joined in dancing and singing, those that came especially for the event and those that just happened to be at this national landmark as tourists. Another beautiful *Wianki* Festival!

Wianki is partly supported by a grant from the Polish Embassy which was represented by the head of consular section Aleksandra Krystek and several members of the embassy staff.

Wianki chairman, Marianna Eckel and her committee again did an outstanding job of organizing the event. It has been some thirty years since Marianna took over as *Wianki* chairman and this year, her hard work on this and other activities is being recognized with the Founders Award from the American Council for Polish Culture. The award will be presented at the ACPC Convention in Warsaw in September. Congratulations and job well done!

To see more pictures and videos from *Wianki*, see the PAAA - Polish American Arts Association Facebook page. Please like the page and enjoy.

Anastazja Kolodziej Receives the First ACPC Walter Zachariasiewicz Eye of the Eagle Scholarship for Journalism



Anastazja Kolodziej is a student at the University of Maryland Philip Merrill College of Journalism with a major in multiplatform journalism and a second major in classics. She is a communications intern at the National Office of the Polish American Congress in Washington and is the recording and correspondence secretary at the

PAC's Washington Metropolitan Area Division. Looking towards becoming a journalist in the future, she aims to focus her reporting either on arts and culture, politics and international relations, or how the two intersect. She would love to continue writing about Polish affairs in the future, whether as an international affairs reporter or as writer based in Poland or elsewhere in Eastern Europe.

ACPC's Walter Zachariasiewicz Memorial Eye of the Eagle Journalism Scholarship program honors a longtime Polish-American community leader and aims to award \$5,000 annually to students with a clearly defined interest in enterprise journalism in the public interest. The award was presented to Ms. Kolodziej by ACPC President Tom Payne at the PAAA membership meeting on May 5, 2019.



PAAA Hosts ACPC Board Meeting; Chopin Concert at the Arts Club

The Polish American Arts Association hosted a very successful American Council for Polish Culture Spring Board Meeting on March 22-24, 2019, at the Hilton Hotel at Tysons Corner, Virginia. Our own board and guests from other organizations welcomed the out-of-town visitors on Friday at an evening reception at the home of the PAAA President Celia and Dick Larkin. As old friends reconnected and new acquaintances were made over a buffet dinner, ACPC Music Chairman Jarosław Golembiowski and PAAA's Alvin Smithson entertained on the piano.

Saturday was devoted to all day business sessions with reports from committees and plans for future activities, most important among them, the upcoming ACPC Convention in Warsaw. At dinner held at the hotel Saturday evening, Andrew Och, author of the two volume book *Unusual for Their Time: On the Road with America's First Ladies* was the featured speaker. An award-winning television and multimedia producer who has traveled the world with his pen, paper, and camera, Mr. Och has an especially entertaining way of telling the story of his adventures in compiling information about the First Ladies and meeting some of them along the way. This made for an informative as well as fun evening for the ACPC Board Members and local guests.

The weekend's highlight event was the annual PAAA Chopin Concert which took place Sunday afternoon at the Arts Club of Washington. During an introduction, PAAA President Celia Larkin paid tribute to Verna Lopatkiewicz who established the PAAA Scholarship twenty years ago and who recently passed away. The featured artist was the Polish born, Washington based and internationally known pianist, Martin Labazevitch, who played a beautiful program of musical selections by Fryderyk Chopin, Ignacy Jan Paderewski and Karol Szymanowski. Martin's technical prowess and artistic sensitivity shone through a polonaise, several mazurkas, a minuet, two nocturnes and a ballad, representing the variety and similarities in the music of the three Polish composers. As an added attraction, the ACPC Music Chairman, composer and pianist Jarosław Golembiowski, performed two folk dances by Chopin and two of his own short piano pieces. Martin finished the program with a Chopin nocturne which he dedicated to Verna Lopatkiewicz.

The second floor parlor of the Arts Club, with its antique furnishings, provided an atmosphere reminiscent of a salon of old, in which Chopin himself would have felt right at home. The audience clearly enjoyed the setting and the opportunity to explore the historic house during the reception that followed the outstanding performance. For our out-of-town ACPC guests it was another chance to mingle with their Washington friends. Big thank you goes to the concert chairman Ted Mirecki and all who had a hand in making the weekend productive and enjoyable.



Top: Concert guests before the performance in the Middle: Concert Chairman Ted Mirecki, Jarosław Golembiowski, Martin Labazevitch, Celia Larkin, Rose Kobylinski; Above: Author Andrew Och, speaker at the ACPC Board dinner at the Hilton.

Remembrance

Robert John Flanagan



Friend of the PAAA and an active presence in many Polish organizations, Robert John Flanagan, Sr., died on April 8, 2019. He was born in Cambridge, Massachusetts on August 5, 1921, the third of five children of Patrick and Dorine (LeBlanc) Flanagan.

Robert was a student at the Massachusetts School of Art when World War II broke out. In 1942 he volunteered for military duty in the Army Air Corps and served with the 14th Air Force, Chennault's "Flying Tigers" in the China, Burma, India Campaign as a pilot of the B25 Billy Mitchell bomber.

After the war he stayed in the U.S. Air Force and worked in the field of Public Relations with flying duties. He was the public relations officer with the United States Air Forces in Europe stationed in Wiesbaden, Germany during the Hungarian Air Lift. Later in his career he became the Art Director of the new "Airman" magazine. He retired from the service in 1968 with the rank of Colonel. His medals include the Distinguished Flying Cross and the Air Medal.

His civilian employment was in the public relations field for several government agencies beginning with the Food and Drug Administration, Federal Water Quality Administration and the Environmental Protection Agency from which he retired in 1986.

Robert was an important persona in the Polish community, working hand in hand with his second wife Mary Lubienski Flanagan and providing support to many projects in the Polish American Arts Association and nationally in the American Council for Polish Culture, from the wonderful hand cut emblems adorning tables at events to editing the *Polish Heritage* and other organizational newsletters. He served on the ACPC Board of Directors and was also a member of the John Paul II Foundation. For his contributions to Polish causes, he was awarded the Cavalier's Cross Order of Merit from the Republic of Poland. He left a very strong mark on our community and will be long remembered for his lifelong contributions

Upcoming Events

PAAA Fall General Membership Meeting

Sunday, September 22 at 3 PM



Meet Katrina Shawver, award winning author of
HENRY: A Polish Swimmer's True Story of Friendship from Auschwitz to America.

Traditional Polish Wigilia

Sunday, December 8, at 4 PM, at the Arts Club of Washington

Details at: www.paaa.us

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Polish-American Arts Association
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